



Republic of the Philippines
Department of Education
REGION X



SCHOOLS DIVISION OF CAGAYAN DE ORO CITY

Office of the Schools Division Superintendent

5 February 2024

DIVISION MEMORANDUM

No. 97 s, 2024

CHANGES IN THE DIVISION MEMORANDA NOS. 54 & 69, s. 2024
RE: DIVISION FESTIVAL OF TALENTS

TO: Assistant Schools Division Superintendent
Chiefs, CID & SGOD
Concerned CID Personnel
Concerned SGOD Personnel
Concerned Elementary/Secondary School Heads
This Division

1. Relative to Division Memorandum No. 54, s. 2024, the field is hereby informed that the said activity will be on February 29, 2024.
2. Other changes are reflected in Enclosure 1 (READ-A-THON Filipino – Technical Working Group), Enclosure 2 (READ-A-THON English-Technical Working Group), and Enclosure 3 (Names of the participants, Official list of Technical Working Group, and Mechanics of MUSABAQAH) for your reference.
3. All other provisions in the Division Memoranda No. 54 & 69, s. 2024 remain the same.
4. This Office directs the immediate and wide dissemination of this Memorandum.

ROY ANGELO E. GAZO
Schools Division Superintendent

Encl: as atated

Reference :as stated



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
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Encl: as atated
Reference :as stated
To be indicated in the Perpetual Index
Under the following subjects
DFOT

JHE/DM-division festival of talents
February 5, 2024



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Enclosure 1 READ-A-THON (Filipino) Technical Working Group

Event	Committee
Interpretatibong Pagbasa	Chairman: Judson Pastrano Facilitator : Marichu Ubay-Ubay Co-Chairman: Adelina A. Encabo & Corazon Bartoces Facilitator: Elena Pacamo
Sulat Bigkas-Talumpati	Chairman: Marcelo Mabalos Co-Chairman: Candolyn Quilit & Rommelyn Gonzales Facilitator: Elsa B. Tahud
	Tabulators: Ivy B. Ladaran & Anna Lou B. Racana
	Support Staff: Glecerio F. Galolo & Sheila Yanez

Enclosure 2 READ-A-THON (English) Technical Working Group



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Phoebe W. Taruc- Focal Person

Event	Committee
Story Retelling	Facilitator: Gemma Ethel Ong Hasima Salic Aisa T. Badana Catalina Mc Naire
Oral Reading Interpretation	Facilitator: Rosemarie G. Tolentino Joel Granada Basilisa Gayramara Hasima Salic
Oratorical Composition and Interpretation	Facilitator: Anne Francis Singh Hasima Salic Aisa T. Badana Catalina Mc Naire
	Support Staff: Nilbert Pacheco & Marilou Lagac
	Registration: John Paul Pasigay
	Tabulator: Fe Morales
Over-all Chairman	Charlyn S. Baylon

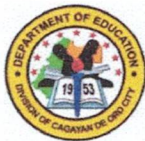


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Enclosure. 3 Names of the participants, official list of technical working group, and implementing guidelines.

OFFICIAL LIST OF TECHNICAL WORKING GROUP

Functions / Roles	Name	Functions / Roles	Name
Planning Committee		Technical Committee	
Chairman	Melba S. Omandam	Chairman	Leonora S. Alinsub
Co-chairman	Pedrita R. Jordan / Edgardo Espinosa	Co-chairman	Edris Salic
Documentation		Program	
Chairman	Nor-ain D. Alag	Chairman	Abdul Azis B. Sultan
Co-chairman	Samia D. Galawan	Co-chairman	Alhappymah S. Aliasgar
Members	Noranisah M. Liwalug	Members	Mahar E. Samporna
	Kaironisah B. Yusop		
Registration		Invitation	
Chairman	Zaakia L. Abdulgapor	Chairman	Norhamidah D. Padoman
Co-chairman	Johairah M. H.Rashid	Co-chairman	Cayamodin M. Lucman
	Noronisah G. Manggis	Members	Haron D. Angni
Certificates / ICT		Decoration	
Chairman	Abdulhady Esmail Sal	Chairman	Nihaya Mastura
Co-chairman	Nasripa L. Rigayo	Co-chairman	Sajjah Yasser
Members	Junaisa Esmail Sal	Members	Norhanie D. H. Saadudin
	Esmail M. Liwanag		Aslia M. Sangcaan
Physical Arrangement			Binolawan Macarampat
Chairman	Mohammad M. Saripada	Refreshment	
Co-chairman	Aisah P. Abdalnasser	Chairman	Socaina I. Ahmad
Members	Alinasser M. Masbud	Co-chairman	Asniah S. Bangon
	Hassanor S. Bansao	Members	Norain L. Alip
CONTEST JUDGES and TWGs	(Harf Touch)	(Qur-an Reading)	(Naseeha)
Chairman	Alhappymah S. Aliasgar	Abdul Azis B. Sultan	Edris Salic
Co-chairman	Mahar E. Samporna	Abdul Muizz Ali	Abuali Angni
Member	Hapsha Hanafi	Mohammad Farhan	Abdullah M. Faizal
	Norhanie D. H. Saadudin	Hadji Ali	
Time Keeper / Buzzer	Leonora S. Alinsub	Relobe N. Zulita	Eduardo G. Espinosa Jr
Recorder	Maribeth Auman	Norma Delima	Josephine Capagngan
Tabulator	Saleha Manggis	Margelina Tabian	Jeanalie B. Labial
Contest Manager	Jerry P. Taruc	Paul Badon	Brenda Galarpe



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Enclosure 3
your ready reference.

Mechanics and Guidelines of MUSABAQAH for

1. As a sign of respect and support, all are expected to wear the traditional Maranao attire.
2. The Musabaqah is composed of three categories:
 - a. Harf Touch
 - b. Qur-an Reading
 - c. Naseehah
3. Contestants are required to bring the following:
 - a. Lapel
 - b. Holy Qur'an
 - c. Book stand
 - d. Video recorder
4. Participants should submit the following requirements on or before February 21, 2024 to the MEP Coordinator for screening.
 - a. Parents' Consent
 - b. PSA/NSA Birth Certificate
 - c. School Form 10 (for verification)
5. The questions and other documents needed shall be prepared by the Asatidz of the host school.
6. All MEP implementing schools are required to submit accomplishment report and action plan based on the outcomes of the aforementioned skills exhibition to enhance the mastery level of learning competencies in ALIVE subjects.
7. For any queries, please contact Paraida D. Orangot, Division MEP Coordinator at 09369968072. ✓



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2024 NATIONAL MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



1. The Musabaqah is open to all learners in the public schools who are enrolled and tagged in LIS as ALIVE learners.
2. Participants should have registered and complied with the following requirements prior to the activity:
 - a. Certification as Winner/Regional Memorandum;
 - b. Parents' Consent;
 - c. PSA-annotated Birth Certificate;
 - d. Accomplished Entry Form;
 - e. School Form 10 (for Verification);
 - f. Medical Certificate, and;
 - g. School ID
3. Any participant who fails to comply with the requirements and the qualifications specific to each category shall be disqualified.
4. Filled out entry form should be submitted at least two weeks before the conduct of the activity. (possible goggle form)
5. The participants shall be given a control number to conceal the region they represent.
6. Winners in each category shall receive medals. All participants shall receive a certificate of participation.
7. Winning coaches shall receive certificate of recognition while non-winning coaches will be given a certificate of participation.
8. The top 3 regions shall be awarded with a plaque of recognition.
9. Only official coaches can file an appeal to the Grievance Committee, should there be contest.
10. The whole proceedings shall be recorded by the NTWG.
11. The decision of the judges is final and irrevocable.



2024 NATIONAL MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



COMPONENT AREA	Arabic Language and Islamic Values Education
GRADE LEVEL	Grade 5
EVENT TITLE	Oration (Naseehah)
NO. OF PARTICIPANT	One (1) per region
TIME ALLOTMENT	5-7 minutes (including preparations)
PERFORMANCE STANDARD	The learner exhibits multi-lingual skills in Arabic, English, and Filipino in expressing his/her thoughts relevant to the Muslim culture, traditions, and practices.
21 st Century Skills	Critical Thinking, Communication, Literacy
DESCRIPTION	An oration is an act of performing a speech to a live audience such as “Naseehah” (Speech) to inform, persuade, and entertain.
RUBRIC FOR ASSESSMENT	The criteria for judging the contest will be based on the substance or content of the piece, delivery, and stage presence. Contestants must strictly observe the time limit of five to seven (5-7) minutes to avoid penalty deductions from their overall scores. 1. Substance - 50% • Relevance of the Topic or Focus on the Theme (15) • Originality/Creativity (15) • Rhetorical Organization (10) • Grammar (10) 2. Delivery - 40% • Quality of Voice (10) • Diction (10) • Fluency/Mastery of the Speech (10) • Pronunciation (10) 3. Stage Presence - 10% • Stage Poise (3) • Gestures (3) • Proper Attire (2) • Appropriate Use of the Stage (2)

I. Event Rules and Mechanics

- 1.1. There shall be one (1) participant, grade 5, male or female, ages ten to eleven (10-11).
- 1.2. The participant shall be given five to seven (5-7) minutes including preparations.
- 1.3. At the first bell, the participant shall get ready. At the second bell, the participant shall start the "Muqaddimah" (Introduction). At the third bell, the participant may stop as he/she already consumed the minimum number of minutes or continue until the fourth bell for the maximum number of minutes. The participant whose speech is shorter than the minimum requirement of five (5) minutes as well as those who exceeded the maximum of seven (7) minutes will get a deduction of one (1) point from his/her total score for every minute or a fraction thereof in excess/deficit of the allotted time.
- 1.4. The participant may choose English or Filipino as a medium of delivery.
- 1.5. "Adillah" (evidences) from the Qur'an and Hadith should be recited in the Arabic Language.
- 1.6. The printed copy of the entry shall be submitted to the NTWG Secretariat during the Solidarity Meeting, a day before the competition.
- 1.7. The oration (naseehah) shall not, in whole or in part, expressly or impliedly, subvert the principles of democracy, offend any religion, sect, or creed, or violate either the standards of decency or the laws on libel and oral defamation.

II. Resource Requirements

- Three (3) printed copies of the oratorical piece
- Microphone with stand/ lapel/ clip-on microphone
- Muslim attire (Jubah/Thawb for male, Abaya for female); with head hijab and tutob
- Stop Watch
- Bell/Buzzer
- Video recorder
- Score sheets
- Rubrics

Rubrics for Oration (Naseehah)

Criteria	1	2	3	4
Substance (50%)				
Relevance of the topic or focused on the theme(15%)	No surah/verses /ahadith recited are relevant to the theme	1 surah/verses /ahadith recited are relevant to the theme	2 surah/verses /ahadith are relevant to the theme	3 surah/verses /ahadith recited are relevant to the theme
Originality/ Creativity (15%)	The oration piece lacks originality and creativity in its interpretation of the Surah or Ayah, presenting a predictable and conventional perspective. Audience engagement is minimal.	The oration piece displays some originality and creativity in expounding the Surah or Ayah, although it may be somewhat limited, with a more conventional approach. Audience engagement is moderate.	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.	The oration piece is notably original and creative in its interpretation of the Surah or Ayah, providing a fresh perspective and incorporating creative elements that engage the audience effectively.
Rhetorical Organization (10%)	The sequence of ideas from general (Ayah) to specific (Hadith) is not evident.	The sequence from general (Ayah) to specific (Hadith) is evident but not consistently maintained.	The sequence of ideas generally follows a progression from general (Ayah) to specific (Hadith).	The sequence of ideas is presented seamlessly, starting from general concepts (Ayah) and progressing to specific examples (Hadith).
Grammar (10%)	5 and more grammatical errors in Arabic, English/Filipino	3-4 grammatical errors in Arabic, English/Filipino	1-2 grammatical errors in Arabic, English/Filipino	no grammatical errors in Arabic, English/Filipino
Delivery (40%)				
Quality of Voice (10%)	Voice lacks clarity and is heavily affected by fluctuations in pitch or tone. 5 or more modulation issues which significantly hinder audience engagement.	Voice is somewhat clear but has noticeable fluctuations in pitch or tone. 3-4 variations in modulation that may mildly affect the audience's engagement.	Voice is generally clear and well-modulated, with only minor fluctuations. 1-2 instances of variation in pitch or tone, which do not significantly affect the overall quality. The voice maintains	Voice is consistently clear and well-modulated throughout the speech. No significant fluctuations in pitch or tone. The voice is engaging and effectively captures the audience's attention.

			audience engagement.	
Diction (10%)	Diction is unclear and often includes inappropriate or irrelevant word choices. 5 or more issues with word choice which significantly hinder the speech's effectiveness.	Choice of words is somewhat unclear at times, affecting the speech's overall effectiveness. Vocabulary may lack consistency or relevance in 3-4 instances.	Diction is generally good, with 1-2 instances of less precise word choice. Vocabulary is mostly relevant, though minor inconsistencies may be present.	Choice of words is consistently precise and well-articulated. No instances of unclear or inappropriate word choices.
Fluency/Mastery of the Speech (10%)	Delivery is heavily disrupted by 5 or more hesitations, making the speech difficult to follow. Hesitations significantly hinder the speech's overall effectiveness.	Delivery is somewhat hesitant, with 3-4 noticeable disruptions in fluency. Hesitations may affect the overall flow but not to a severe extent.	The participant delivers the speech with good fluency and confidence, with only 1-2 hesitations. Hesitations do not significantly impact the overall flow of the speech.	The participant demonstrates complete mastery of the speech, with no hesitations or disruptions. Delivers the speech with exceptional fluency and unwavering confidence.
Pronunciation (10%)	Pronunciation is poor, with 5 or more errors and mispronunciations. Clarity is significantly compromised due to consistent pronunciation issues.	Pronunciation is somewhat unclear at times, with 3-4 noticeable errors and mispronunciations. Mispronunciations may affect clarity but not overwhelmingly so.	Pronunciation is generally accurate and clear, with only 1-2 minor errors. Rare instances of mispronunciations, which do not significantly affect clarity.	Pronunciation is perfect, with no errors or mispronunciations. Every word is articulated clearly and accurately.
Stage Presence (10%)				
Stage Poise (3%)	The participant's stage poise is poor, and there are frequent disruptions in composure.	The participant's stage poise is somewhat inconsistent and may need	The participant demonstrates good stage poise with occasional minor adjustments.	The participant maintains excellent stage poise throughout the performance, exhibiting

		occasional adjustments.		confidence and control.
• Gestures (3%)	Gestures are inappropriate or overly distracting, negatively impacting the speech.	Gestures are somewhat distracting or less purposeful at times.	Gestures are generally appropriate and contribute positively to the speech.	Gestures are natural, purposeful, and enhance the speech, effectively engaging the audience.
• Proper Attire (2%)	The attire is unsuitable or highly distracting, significantly affecting the overall stage presence.	The attire may have some noticeable issues, but it does not significantly detract from the presentation.	The attire is generally appropriate, with only minor deviations.	The participant's attire is perfectly suitable for the occasion and adds to the overall stage presence.
• Appropriate Use of the Stage (2%)	The participant's use of the stage is poor, and it negatively impacts the overall presentation.	The use of the stage is somewhat awkward or inconsistent, but it does not seriously weaken the speech.	The participant uses the stage appropriately, with minor adjustments needed.	The participant makes excellent use of the stage, moving purposefully and effectively, enhancing the speech.



2024 NATIONAL MUSABAQAH SKILLS EXHIBITION



(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

COMPONENT AREA	Arabic Language
GRADE LEVEL	Grade 2
EVENT TITLE	Harf Touch
NO. OF PARTICIPANT	One (1) per region
TIME ALLOTMENT	One (1) minute
PERFORMANCE STANDARD	The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor.
21 st Century Skills	• Literacy Skills • Thinking Skills • Global Awareness
DESCRIPTION	Harf Touch is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. Learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time. This activity enhances familiarization of the Arabic letter through cognition and psychomotor.
CRITERIA FOR ASSESSMENT	There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner-participants.

I. Event Rules and Mechanics

- There shall be one (1) participant per region, Grade 2, male or female, ages seven to eight (7-8).
- During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- The participants take turns on stage to identify the letters engraved/cut on illustration board within one (1) minute. The facilitator mixes the 28 letters as they take their turns.
- There shall be one (1) timekeeper/buzzer, one (1) recorder, one (1) tabulator and a panel of judges.
- Timekeeper shall signal the start and the end of time allotted for each participant.
- Panel of judges shall confirm the number of the correctly identified Arabic letters.
- The recorder tallies the scores.
- The corresponding time of each participant shall be flashed on the screen.

- I. The three participants with the highest number of correctly identified Arabic letters in a shortest recorded time shall be declared as the winner. There shall be first, second and third winners. In case of tie, another three (3) letters shall be added to twenty-eight (28) letters for the clincher round to be given by the board of judges to determine in the place/rank from which they tied. One point shall be given for every correct response.
- J. The whole proceedings shall be recorded by the NTWG.

II. Resource Requirements

- A. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board) Font type: Traditional Arabic
- B. Font size: 720 except for letters kha (700) and ghayn (600).
Note: prepare the letters in power point prior to printing to produce the precise measurement
- C. Goggles covered with black cloth
- D. Table and chair where Arabic letters will be placed
- E. Microphone (to be provided by the host region)
- F. Stopwatch
- G. Bell/Buzzer
- H. Tally board and marker
- I. Tally sheets/pen/pencil
- J. Video recorder



2024 NATIONAL MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)



COMPONENT AREA	Arabic Language												
GRADE LEVEL	Grade 6												
EVENT TITLE	Qur'an Reading												
NO. OF PARTICIPANT	One (1) per region												
TIME ALLOTMENT	five (5) minutes												
PERFORMANCE STANDARD	The learner demonstrates the proper way to pause, continue and full stop in reading and reciting the verse (Ayah)/chapter (surah) with proper Tajweed, clear voice in <i>Tawasot</i> and stage presence.												
21 st Century Skills	• Communication • Literacy • Global Awareness												
DESCRIPTION	Qur'an Reading is an NFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims.												
CRITERIA FOR ASSESSMENT	<table><tr><th>Criteria</th><th>Percentage</th></tr><tr><td><i>Tajweed</i>/Pronunciation</td><td>40%</td></tr><tr><td><i>Tawasot</i>/Chant</td><td>30%</td></tr><tr><td><i>Sawt</i>/Voice Clarity</td><td>20%</td></tr><tr><td><i>Hay'ah</i>/Stage Presence</td><td>10%</td></tr><tr><td>Total</td><td>100%</td></tr></table>	Criteria	Percentage	<i>Tajweed</i> /Pronunciation	40%	<i>Tawasot</i> /Chant	30%	<i>Sawt</i> /Voice Clarity	20%	<i>Hay'ah</i> /Stage Presence	10%	Total	100%
Criteria	Percentage												
<i>Tajweed</i> /Pronunciation	40%												
<i>Tawasot</i> /Chant	30%												
<i>Sawt</i> /Voice Clarity	20%												
<i>Hay'ah</i> /Stage Presence	10%												
Total	100%												

I. Event Rules and Mechanics

- There shall be one (1) participant per region, male or female, ages twelve to thirteen (12-13).
- During the contest proper, the participants shall be seated at the designated holding area. They should not see the process undergone by the contestant on stage.
- The panel of judges shall choose the surah to be read by the learner-participants.
- The participants shall read the selected surah in *Tawasot*.
- Each participant shall bring a copy of the Holy Qur'an.
- Participants should wear proper attire (black abayah and white kombong/hijab for female and kimon with totob/kopya for male).
- The participant shall be seated on the floor with the book stand and use the microphone in the actual reading of the selected *surah*.
- The participant shall read the *surah* or *ayah* in *tawasot* within five (5) minutes.

II. Resource Requirements	
	• Holy Qur'an • Book stand • Microphone • Stopwatch • Video recorder

Rubric for Qur'an Reading

CRITERIA	1	2	3	4
Pronunciation 40%	Read the assigned Surah with 11 or more mispronounced letters	Read the assigned Surah with 6-10 mispronounced letters	Read the assigned Surah with 2-5 mispronounced letters	Read the assigned Surah with perfect and accurate pronunciation
Tawasot/Chant Mastery 30%	Read the assigned Surah with 11 and above missed words	Read the assigned Surah with 6-10 missed words	Read the assigned Surah with 2-5 missed words	Read the assigned Surah with perfect and accurate words
Voice Clarity/Enunciation 20%	Read the assigned Surah with 11 and above unclear words	Read the assigned Surah with 6-10 unclear words	Read the assigned Surah with 2-5 unclear words	Read the assigned Surah with clear and loud voice
Stage Presence 10%	Read the assigned Surah with noticeable least confidence and incomplete attire	Read the assigned Surah with noticeable less confidence and incomplete attire	Read the assigned Surah with confidence but less proper attire	Read the assigned Surah with the following: • Proper attire jubbah/thawb and tutob • Proper placement of the hands • Apparent and strong Confidence